

UNITED STATES DEPARTMENT OF THE INTERIOR
Office of Archeology and Historic Preservation
Washington, D. C. 20240

HISTORIC PRESERVATION CERTIFICATION
APPLICATION — PART 1
(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: 504 Cathedral Street

Address of property Street 504 Cathedral Street

City Baltimore County Baltimore State Maryland Zip Code 21201

Name of historic district in which property is located Mt. Vernon

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(See instructions for map and photograph requirements—use reverse side if necessary)

SEE ATTACHED

3. STATEMENT OF SIGNIFICANCE:

(use reverse side if necessary)

SEE ATTACHED

Date of construction (if known) 504 - 1858 ☒ Original site ☐ Moved Date of alterations (if known) N/A

4. NAME AND MAILING ADDRESS OF OWNER:

Name Cathedral Street Limited Partnership, c/o Mormac, Ltd.

Street Sun Life Building, Suite 900, 20 South Charles Street

City Baltimore State MD Zip Code 21201

Telephone Number (during day) Area Code (301) 962-8833

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature James D. Locke Date _____
James D. Locke, Developer

For office use only

The structure described above is included within the boundaries of the National Register historic district and ☒ contributes ☐ does not contribute to the character of the district.

The structure ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and ☐ will likely ☐ will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which ☐ appears ☐ does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6). ☐ will likely ☐ will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and ☐ appears ☐ does not appear to contribute to the character of said district.

Signature [Signature]
State Historic Preservation Officer

Date 1-27-84

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and is subject to depreciation under section 167 of the Internal Revenue Code of 1954.

☐ is hereby certified a historic structure

☐ does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature _____ Date _____
Keeper of the National Register

2. Description of Physical Appearance:

504 Cathedral

This is a four story high, three bay-wide masonry row-house laid in common bond. The basement is stone. A stairway leading to the entrance is placed perpendicular to the facade. The basement has two windows.

The doorway occupies the center bay of the first story. It consists of a moulded Tudor Gothic arch flanked by flat, fluted pilasters supporting a round-arched tympanum.

There is an entablature-like belt course extending around the building above the first story.

The windows on each side of the doorway are narrower than the upper windows and have simple stone sills and lintels. The second story windows are double hung and have simple stone sills and bracketed, flat arched lintels which are broken in the middle by a small curve in the molding.

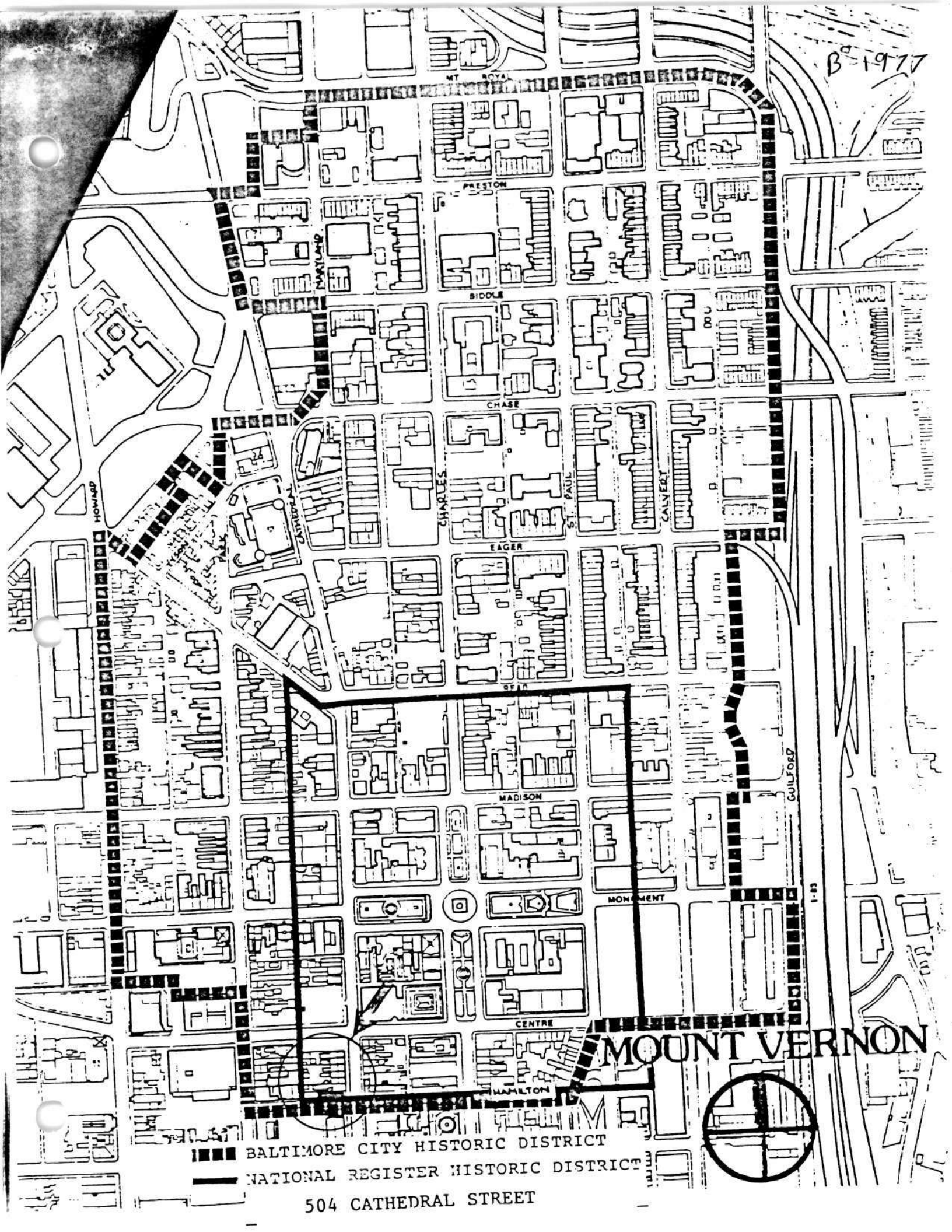
The third story windows are smaller still, of the same configuration as the others, but lacking lintels. Above these appears a blank, frieze-like belt, followed by a row of dentils, and then a projecting roof cornice. In the mansard roof above, two dormers, with classical pediments and small, windows, complete the structure.

3. Statement of Significance:

This structure is a part of the fabric of the Mt. Vernon Historic District. This block of Cathedral Street contains somewhat larger houses built in more eclectic modes, several different ones often appearing in a single building. 504 Cathedral is a typical example, in which Second Empire, Classical, and Late English Gothic elements are merged.

The significance of the block lies in the varieties of architectural styles found in the original structures on Cathedral Street, illustrative as they are of the eclecticism of mid nineteenth century townhouse design.

B-1977



■■■■ BALTIMORE CITY HISTORIC DISTRICT
— NATIONAL REGISTER HISTORIC DISTRICT

504 CATHEDRAL STREET

MOUNT VERNON



B-1977
MAG #0419775604
550

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

| | | | | |
|--|-------------------------------------|---|--|--|
| 1. NAME | | | | |
| COMMON: 504 Cathedral Street | | | | |
| AND/OR HISTORIC: | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: 504 Cathedral Street | | | | |
| CITY OR TOWN: Baltimore | | | | |
| STATE Maryland | | COUNTY: | | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) | | OWNERSHIP | | STATUS |
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | | ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | | |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | | |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: The Baltimore Experimental School, Inc. | | | | |
| STREET AND NUMBER: 504 Cathedral Street | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601, Baltimore City Courthouse | | | | |
| STREET AND NUMBER: Fayette and Calvert Streets | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | | |
| Title Reference of Current Deed (Book & Pg. #): RHB 3566-343 21202 | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: City of Baltimore Neighborhood Survey | | | | |
| DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres. | | | | |
| STREET AND NUMBER: 26 S. Calvert Street | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland 21202 | | |

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|--|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is a four story-high, three bay wide masonry row-house with a mansard roof. It is similar in design to 506 Cathedral Street, with the following exceptions:

There is an entablature-like belt course extending around the building above the first story.

The doorway occupies the center bay of the first story. It consists of a moulded Tudor Gothic arch flanked by flat, fluted pilasters supporting a round-arched tympanum.

The windows of the first story are narrower than those of the upper stories; they are single hung with fifteen lights and have tripartite transoms.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c. 1858-60

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

Refer to 505 Park Avenue

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|----|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

25x150'

SEE INSTRUCTIONS

11. FORM PREPARED BY

| | | |
|--|-------------------|-------|
| NAME AND TITLE: Joseph Potts, Planning Assistant | | |
| ORGANIZATION Commission for Hist. and Arch. Pres. | DATE 11/7/75 | |
| STREET AND NUMBER: 26 S. Calvert Street | | |
| CITY OR TOWN: Baltimore | STATE Maryland | 21202 |

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

REVISIONS

LOT 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

B-1977

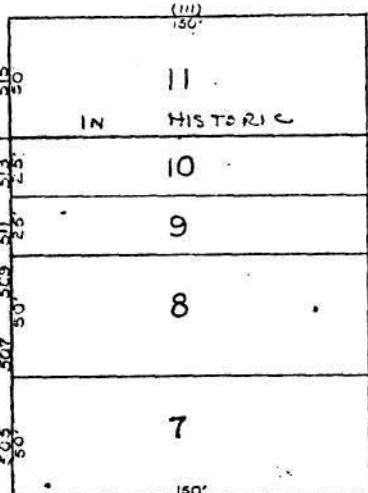
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W. CENTRE

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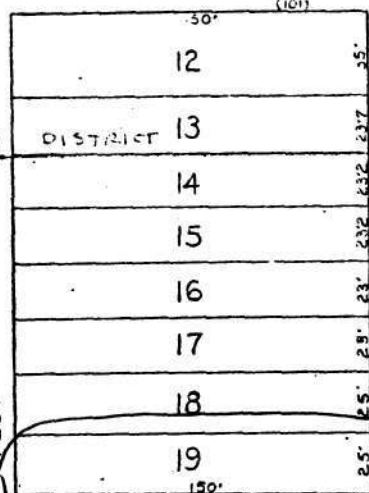
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ALLEY

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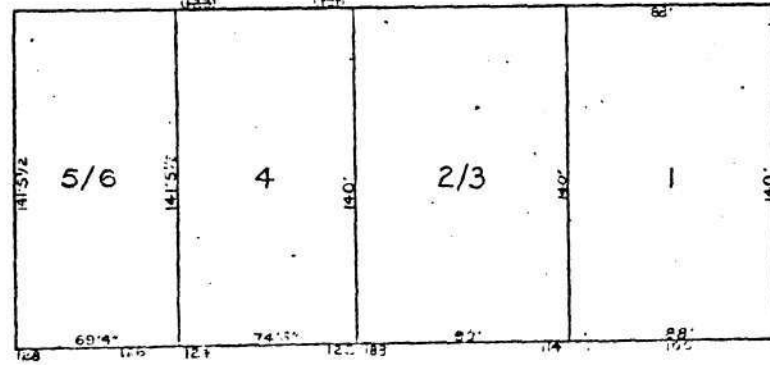
ALLEY



W. HAMILTON

ST.

551



PARK

CATHEDRAL

W. FRANKLIN

ST.

564

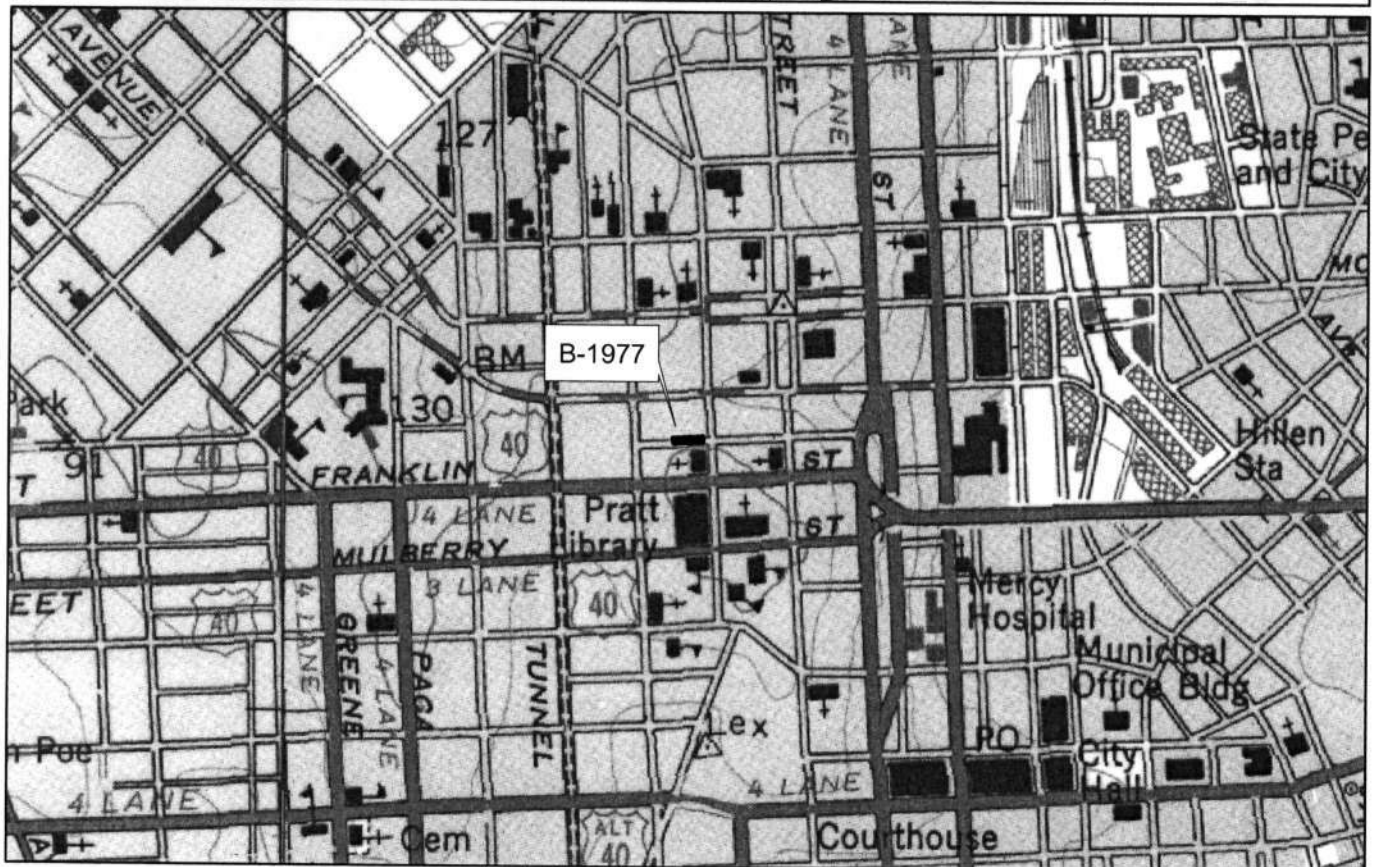
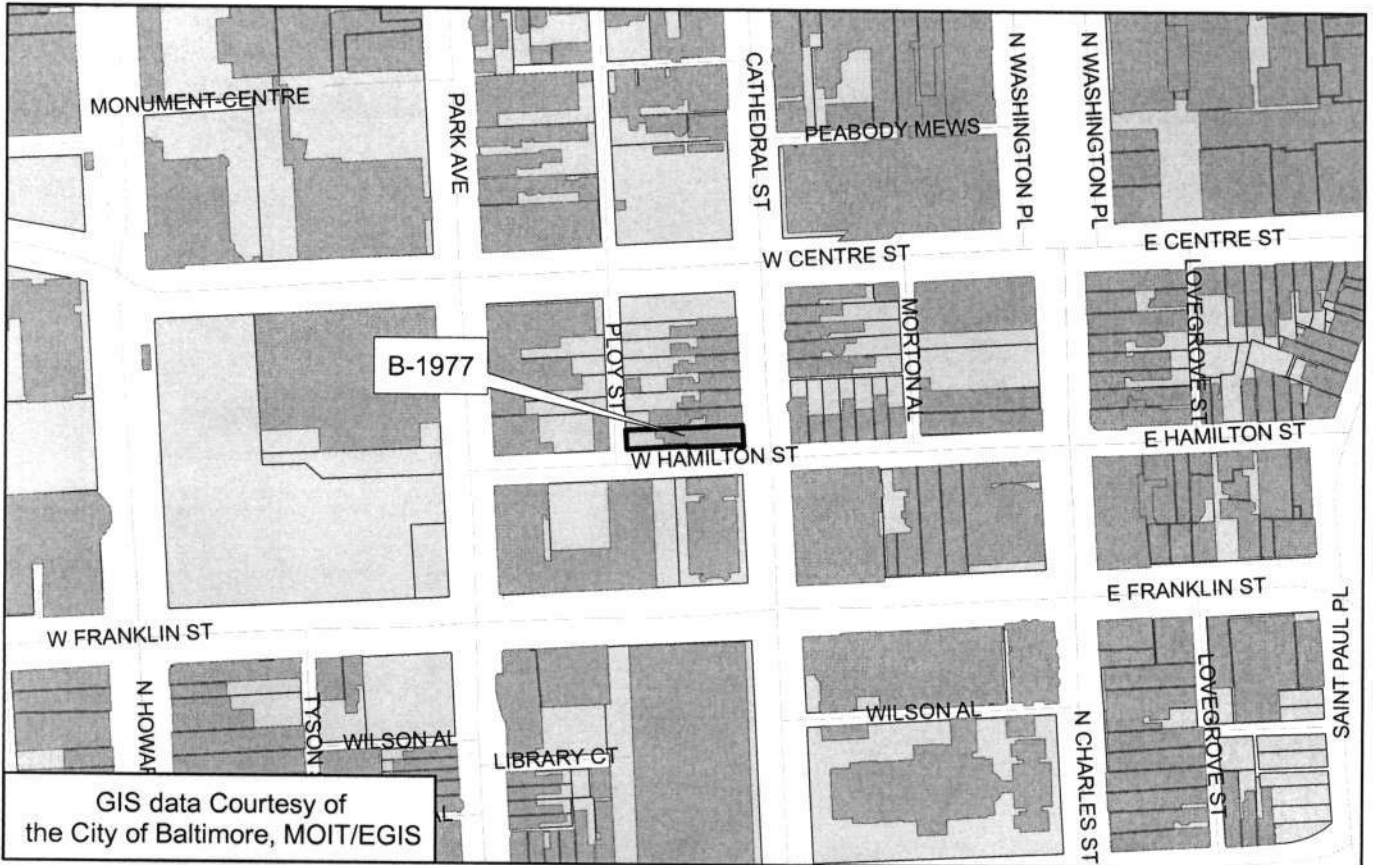
CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

NOTICE

IN A B... PROPERTY...
...
...
...
...

PROPERTY LOCATION...
WARD 11, SECTION 10
BLOCK 550
SCALE 1"=50'
DATE 1977

B-1977
504 Cathedral Street
Block 0550 Lot 018b
Baltimore City
Baltimore East Quad





504 Cathedral St - corner of Hamilton
B-1977

BLK 550

Neg 20

CB Thompson . Sept. 1975